

(N 134)
I. 7

Flauto Principale.

Siz

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Prix 12th

Second Œuvre de Quintetti

A PARIS

Chez M^{mes} Le Moû et Boyer, M^{des} de Musique, *Boyer*
Rue du Roule, à la Clef d'Or.

Terit par Ritier



CATALOGUE

Des Oeuvres de Musique mises au jour par M^{me} Le Menu et Boyer, Rue du Roule à la clef

A PARIS.

Tous Personnes qui font le Commerce de Marique, peuvent s'adresser à M^{rs} Le Menu et Boyer; Elles envoient dans le Royaume et dans le Pays étrangers, soit aux Marchands soit aux Particuliers.

[illegible]

Ilauto Principale

QUINTETTO I

Largo

Allegro

cres. f *dol* *p*

cres. *p* *f*

dol *dol*

cres. *p* *cres.* *f* *p* *f*

p *f*

dol

f *dol* *cres.* *p* *cres.*

f *dol* *cres.* *p* *cres.*

Flauto Principale

3

Tempo di Caccia

3

f

f

f

dol

p cresc

f

f

dol

f

p

f

dol

cresc

f

dol

cresc

p

f

sm

dol

f

p

pp

Flauto Principale

QUINETTO II

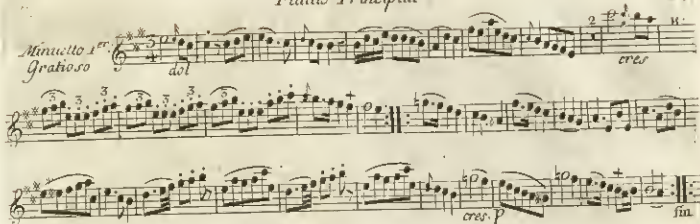
Allegro

Handwritten musical score for Flauto Principale, Quintetto II, Allegro. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features various dynamics including *f* (forte), *dol* (dolce), *p* (piano), and *orce* (forzando). There are also articulations such as accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and repeat dots.

Flauto Principale

5

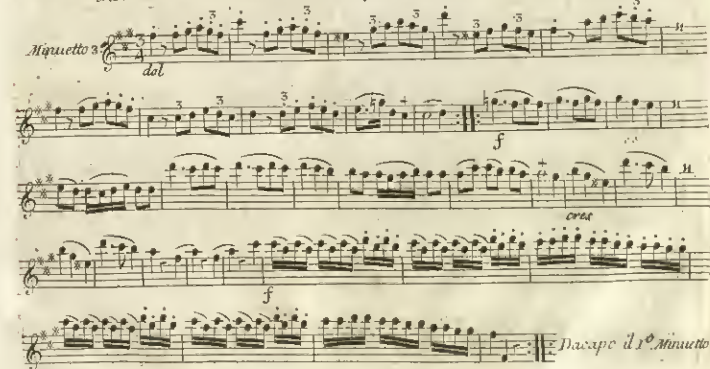
Minuetto 1.
Gratioso



Minuetto 2.



Minuetto 3.



Da capo il 1.^o Minuetto
ensuite le Treisième

Da capo il 1.^o Minuetto

QUINTETTO III

Musical score for Flauto Principale, Quintetto III. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings such as *dol* (dolce), *cres* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *smorz* (smorzando), and *sfz* (sforzissimo). There are also markings for *solo* and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score ends with a final measure marked *p* (piano).



QUINTETTO IV

Finito Principale

del
Largo

Allegro Assai

Presto en Rondo

201

Flauto Principale

Flauto Principale

9

QUINTETTO V

Allegro dol

Flauto Principale

QUINTETTO V

Allegro dol

dol

cres

f

solo

f

dol

f

dol

f

dol

cres

p

pm

cres

p

dol

f

cres

f

dol

f

Flauto Principale

11

Allegro Rondo

p

f

dol

f

dol

f

dol

f

p

f

dol

f

f

QUINTETTO VI.

Flauto Principale

Largo

cres *p* *Allegro p: p:* *cres*

f *p* *cres:* *dol*

f *f* *p* *solo* *cres* *solo*

p *f: p:* *f: arrae* *dol*

p

The musical score is written for a single Flauto Principale part. It begins with a *Largo* tempo marking and a *crescendo* leading to a *piano* (*p*) section. This is followed by a tempo change to *Allegro* and a *pianissimo* (*p: p:*) section. The score continues with various dynamics including *f* (forte), *p* (piano), *cres:* (crescendo), *dol* (dolce), *solo*, and *f: arrae* (fornace). The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings.

Flauto Principale

13

All? Moderato
Con brio

CFES

92

del

creo

12

dot

171 f

f

f 77

7

1	2	3
4	5	6
7	8	9

f

—

 f_n

P

f

p

 $\frac{d}{dt}$

127

5

Si
QUINTETTI

*Pour une Flûte, un Violon,
 deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Prix 12^{fr}

Second Œuvre de Quintetti

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,

Rue du Roule, à la Clef d'Or.

Écrit par Ribiera

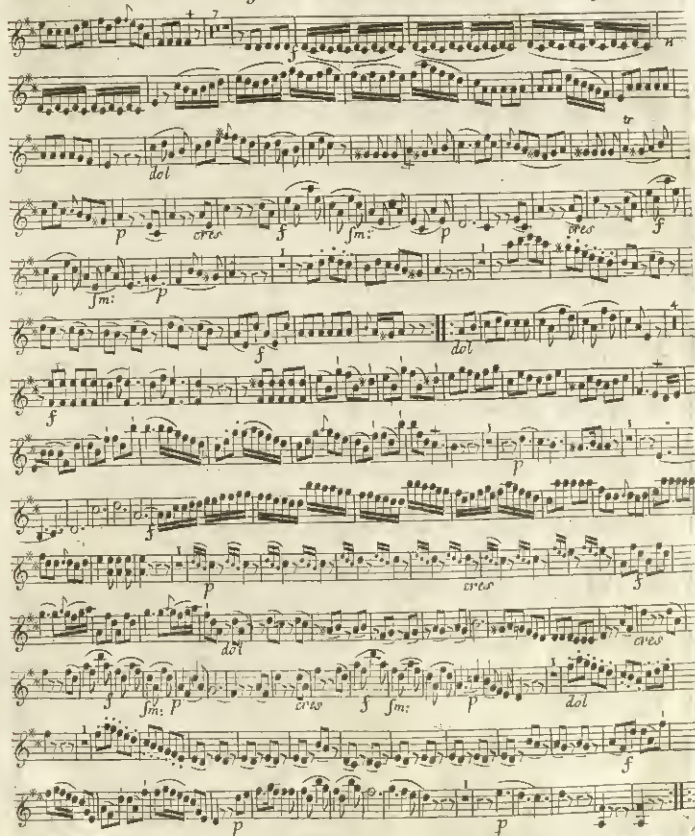
QUINTETTO I

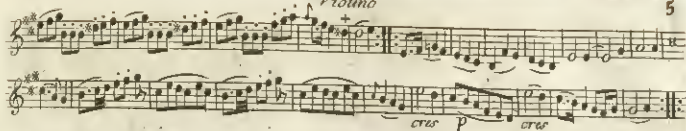
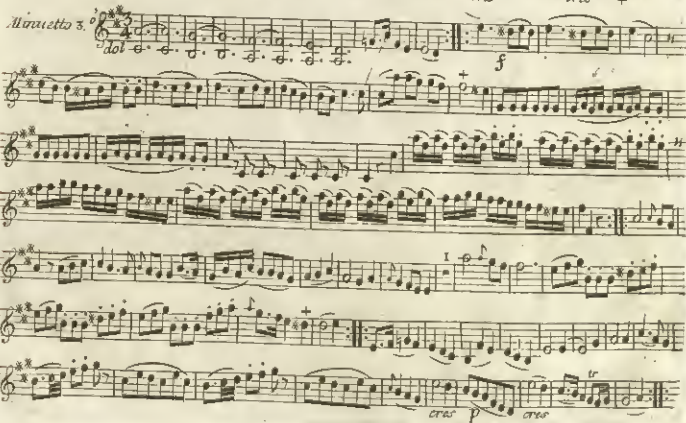
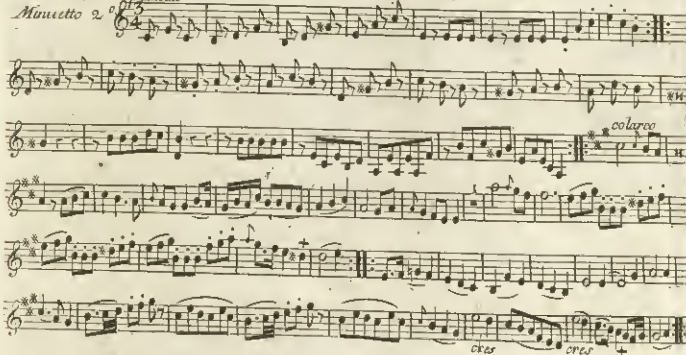
Violino

Handwritten musical score for Quintetto I, Violino part. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo dol' (Largo, dolce). The first staff has a 'cres' (crescendo) marking. The second staff is marked 'Allegro' and 'f' (forte). The third staff has a 'p' (piano) marking. The fourth staff has a 'dol' (dolce) marking. The fifth staff has a 'dol' marking. The sixth staff has a 'dol' marking. The seventh staff has a 'dol' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'dol' marking. The tenth staff has a 'dol' marking. The eleventh staff has a 'dol' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



3



Minuetto 2 *pizzicato*

A page of a musical score for Violino, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mol* (molto), *cr* (crescendo), *tr* (trill), and *sol* (solo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page is numbered 7 in the top right corner.



Largo

f *p*

dol *Rondo All.* *6/8* *m.f.* *p*

p *dol* *f* *p* *cres* *p* *f* *pp* *f* *cres* *p* *cres* *dol* *p*

Major *p* *m.f.* *p*

Fresto Rondo

Violins

11.

Violino

Op. 11

No. 11

Presto Rendo

dol

f

p

fmo

cres

decapò al Signor

fin

QUINTETTO V

Allegro

Violino

Allegro

Score for Violino, Quintetto V, page 12. The music is in 2/4 time and features a variety of dynamics and articulations. The score is written on ten staves. Dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolce), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include accents, slurs, and triplets. The piece concludes with a double bar line.

*Allegro
Rondo*

Allegro
Rondo

p

p

f

p

f

dot

dot

p

f

p

p

f

tr

f

p

p

f

QUINTETTO VI

Violino
del

Largo

[illegible]

dol *cresc.* *p* *cresc.* *p* *f* *pp*

All. Moderato
Con brio *mf* *f* *f* *dol* *f* *f* *mf* *f* *p* *dol* *mf*

(H 134)

Alto 1^{mo}

Six
QUINTETTI

*Pour une Flûte, un Violon
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Price 12^{fr}

Second Œuvre de Quintetti

A PARIS

*Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.*

Écrit par Ribier

QUINTETTO I

Handwritten musical score for the Alto Primo part of Quintetto I. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Largo" and the dynamics range from *mf* (mezzo-forte) to *ppmo* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. Performance instructions like "solo" and "cresc." (crescendo) are present. The score concludes with a double bar line and repeat dots.

mf *Largo* *dol* *cresc.* *f* *Allo: f* *p* *solo* *p* *solo* *p* *cresc.* *f* *p* *f* *p* *solo* *f* *solo* *f* *solo* *p* *f* *solo* *p* *f* *solo* *cresc.* *f* *dol* *ppmo*

Tempo
di Caccia

Alto Primo

This musical score is for the Alto Primo part of a piece in 'Tempo di Caccia'. The notation is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The score is characterized by rapid sixteenth-note passages and frequent rests. Performance markings include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *crw.* (crescendo), *fm.* (finito), and *pmo* (piano molto). There are also several 'soli' markings indicating solo passages. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

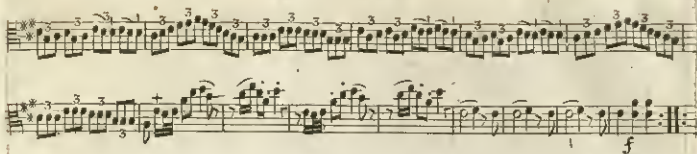
QUINTETTO II

Allegro dol

A musical score for the Alto Primo part of a Quintetto II. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as *Allegro dol*. The score includes various dynamic markings: *p* (piano), *f* (forte), *sol*, *cres* (crescendo), and *dol* (dolando). There are also markings for *solo* and *cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by bar lines and includes repeat signs. The first staff has a *1* above it, and the second staff has a *1* above it. The third staff has a *3* above it. The fourth staff has a *3* above it. The fifth staff has a *3* above it. The sixth staff has a *3* above it. The seventh staff has a *3* above it. The eighth staff has a *3* above it. The ninth staff has a *3* above it. The tenth staff has a *3* above it.

Alto Primo

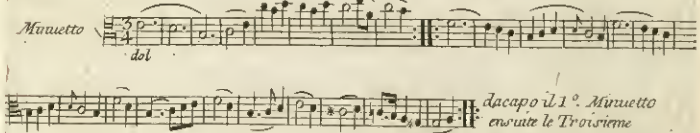
51



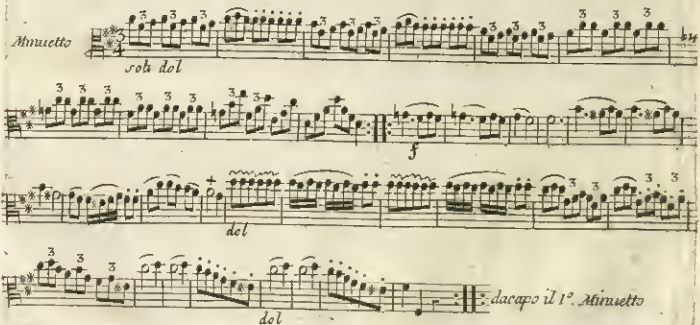
*Minuetto
Gratioso*



Minuetto



Minuetto



QUINTETTO III

All. Un. grillo

This musical score is for the Alto Primo part of a Quintetto III, marked 'All. Un. grillo'. The piece is in 2/4 time and features a variety of musical textures and dynamics. The notation includes numerous triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *dal* (dalzando), *sol* (solo), and *sol* (soli). The score is written on ten staves, with the first staff showing the key signature of one sharp (F#) and the time signature of 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns, typical of the 'grillo' (cricket) style. The piece concludes with a final cadence on the tenth staff.

p *f* *p* *Largo* *f* *cres.* *dol* *p* *Rondo Allegro* *dol* *f* *p* *solo* *p* *solo* *f* *p* *pp* *f* *solo* *p* *allegro* *quasi alla fine*

QUINTETTO IV

Alto Primo

Largo dol

2000

colarço

p. 20

Allegro f

2

1

mf

 $\frac{d}{dt}$

ores

1

11

ff

seto

dal

271

pmc

cr 6

21

Presto
Rondo

۵۲۵

dot

A handwritten musical score for a vocal part titled "Alto Prima". The score consists of 15 staves of music, written in a single system. The notation is in a 19th-century style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings throughout the score, including *p* (piano), *f* (forte), *mol* (molto), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *sol* (solo) and *rit* (ritardando). The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's draft.

QUINTETTO V

Allegro

A musical score for the Alto Primo part of Quintetto V. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score contains various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dot* (accent). There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a repeat sign.

Allegro
*Rondo*2
4
dot

11

dol

p

f

p m

mf

f

p

f

QUINTETTO VI

I. argo dol

Allegro
p *pm:*
cres. *cres.* *f*
dol
f *dol*
p *cres.* *p* *cres*
p *mf dol* *f*
p *f* *f*
p *solo* *ka*
cres *+*
p *mf* *p* *fm* *dol* *p*
pm
2

A handwritten musical score on aged, yellowed paper. The title 'Allegro Moderato' is written in a cursive hand at the top left. The score consists of approximately 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics like 'dol' (dolce), 'cres' (crescendo), 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are interspersed throughout the piece. There are also markings for 'Allo Moderato' and 'Con brio'. The handwriting is elegant and characteristic of the 19th century. The paper shows signs of age, including some staining and wear at the edges.

(N 134)

Alto 2^{oo}.

Siz

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Prix 12^{fr}

Second Œuvre de Quintetti

A PARIS

*Chez M^{mes} Le Menu et Bayer, M^{des} de Musique,
Rue du Roule, à la Clef d'Or.*

Beni par Ribiere?

Alto Secondo

QUINTETTO I

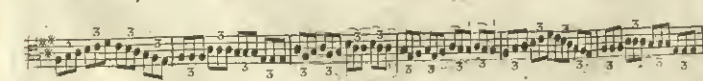
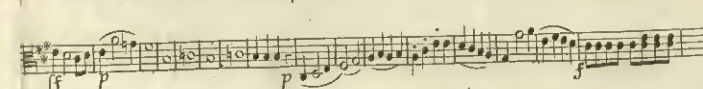
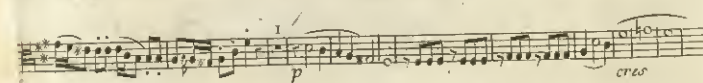
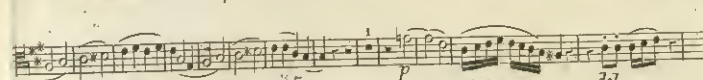
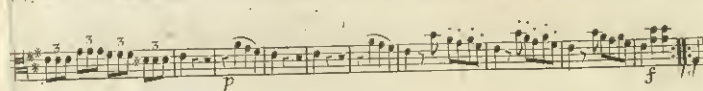
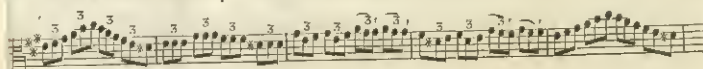
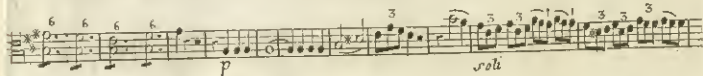
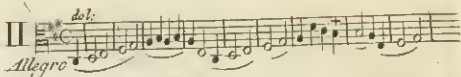
QUINTETTO I *Adesso Secondo*

Largo dol
mf
cras f dol
f Allegro
p
coll
p
cras p
cras f
p
f
p
1 dol
2
cras p
f
p
f
dol cras p
cras f
dol
f
p
pmo
Tempo di
Canoe
8
sol
f
12

Atto Secondo

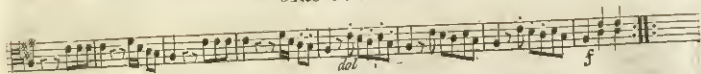
[illegible]

QUINTETTO II

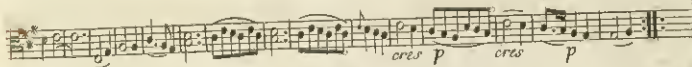
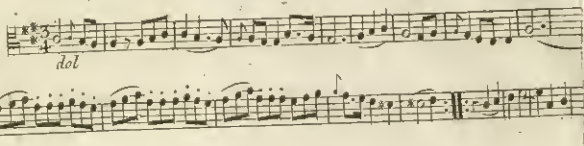


Alto Secondo

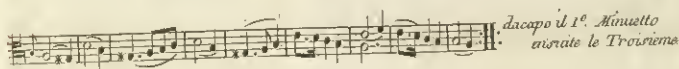
5



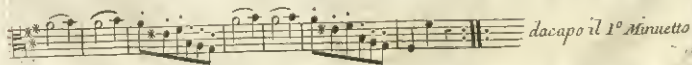
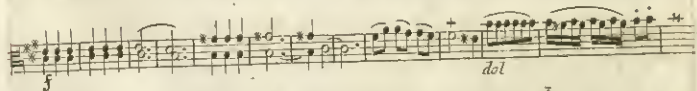
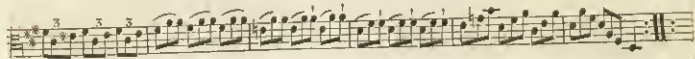
*Minuetto
Gratioso*



Minuetto 2°.



Minuetto 3°.



QUINTETTO III

[illegible]

Alto Secondo

7

Largo

Allegro

Moderato

Major

QUINTETTO V

Allegro *f*

This musical score is for the Alto Secondo part of Quintetto V. It is written on 12 staves. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score includes various musical notations such as notes, rests, and slurs. Dynamics change throughout the piece, including 'dol' (dolce), 'cres' (crescendo), 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'ff' (fortissimo). There are also markings for '3' and '5' which likely refer to triplets or quintuplets. The piece concludes with a final 'f' dynamic.

Allegro
Rondo

The musical score for the Alto Secondo part, page 11, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegro Rondo'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a 'dol' (dolce) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *f*, *dol*, and *pp*. The score includes triplet markings (indicated by a '3' over a group of notes) and a repeat sign with first and second endings. The piece concludes with a final cadence on the 14th staff.

QUINTETTO VI

Alto Secondo

dol

Largo

All^o

p *p^{mo}*

f *mol*

f *p* *f* *p*

mol *cres* *cres* *p* *mf*

mol *f* *p*

f *f* *p*

p^o

p *mf*

p^{mo} *p*

mol *cres*

This musical score is for the Alto Secondo part of Quintetto VI. It begins with a tempo of *Alto Secondo*, a dynamic of *dol*, and a tempo marking of *Largo*. The score is written in a single system with a key signature of one flat and a common time signature. The music features a variety of dynamics, including *p* (piano), *p^{mo}* (pianissimo), *f* (forte), *mol* (molto), *cres* (crescendo), and *mf* (mezzo-forte). The score includes several measures of rests and a variety of note values, including eighth and sixteenth notes. The piece concludes with a *mol* marking and a *cres* marking.

(N 134)

Six

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Prix 12th

Second Œuvre de Quintetti

A PARIS

*Chez M.^{me} Le Menu et Boyer, M.^{de} de Musique,
Rue du Roule, à la Clef d'Or.*

Revisé par R. Biers

QUINTETTO I

Handwritten musical score for Quintetto I, Barro. The score consists of 14 staves of music in G major and 2/4 time. The notation includes various dynamics (f, p, sf, dol) and tempo markings (largo, Allegro). The score is written in a single system, with the tempo changing from *largo* to *Allegro* around the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano), with *dol* (dolce) markings indicating softer passages. The tempo change is marked with *Allegro* and a repeat sign. The score concludes with a final cadence on the 14th staff.

*Tempo
di Caccia*

This image shows a handwritten musical score for a piece titled "Tempo di Caccia". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *f*, *cres*, *dol*, and *sm:* are used throughout. There are also numerical figures (1-7) placed above certain groups of notes. The handwriting is elegant and characteristic of the 19th century. The paper appears aged and slightly discolored.

QUINTETTO II

Allegro dol

p *f* *p* *dol* *dol* *p* *cresc.* *p* *cresc.* *sf* *p* *p m* *f* *dol* *f*

Minuetto Gratioso

dol *ff m: p* *sf p*

Minuetto 2

piacato

sf *p*

dacapo il 1° Minuetto

Minuetto 3

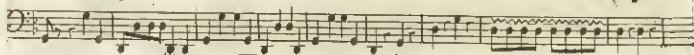
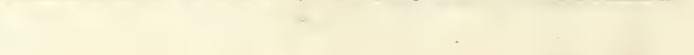
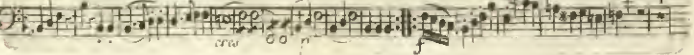
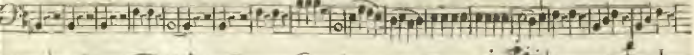
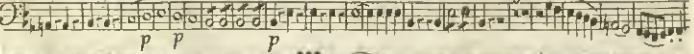
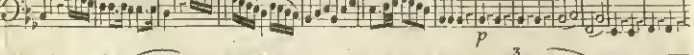
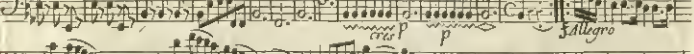
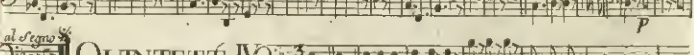
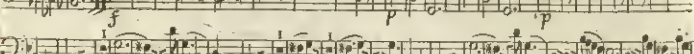
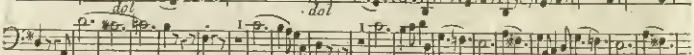
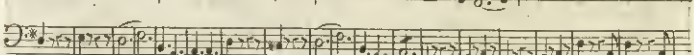
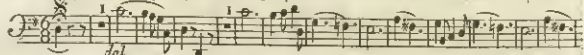
dol

sf *dol*

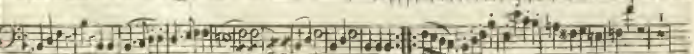
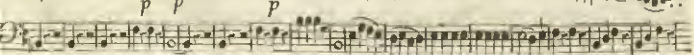
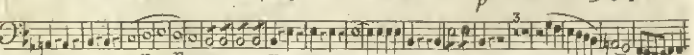
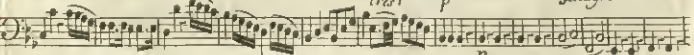
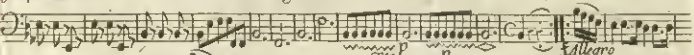
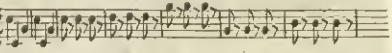


QUINTETTO III

p *f* *dol* *f* *p* *f* *fmi* *fmo* *p* *f* *p* *f*

Largo*Rondo**Allegro**al Segno**furquai mot fin*

QUINTE T TO IV

Largo

Basso

7

Handwritten musical score for Bassoon (Basso). The score is written on 15 staves, each with a bass clef and a key signature of one flat (B-flat). The tempo is marked *Presto* and the form is *Rondo*. The music features a variety of dynamic markings including *fm* (fortissimo), *p* (piano), *dol* (dolce), *cras* (crescendo), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some triplets and slurs. The score concludes with the marking *allegro* and the text "fin" at the bottom right.

fm *p* *dol* *dol* *fm* *p* *cras* *f* *Presto* *Rondo* *p* *fm* *f* *dol* *p* *dol* *f* *sf* *f* *p* *p* *pp* *cras* *p* *f* *p* *f* *cras* *p* *f* *pp* *allegro* *fin*

QUINTETTO V

Allegro f

Musical score for Quintetto V, Bass part, first section. The score consists of 11 staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat. The music is marked "Allegro f" and includes various dynamics such as "f" (forte), "p" (piano), and "dol" (dolce). There are also articulation marks like "cres" (crescendo) and "p" (piano). The first section ends with a double bar line and repeat dots.

Allegro
Rondo

2/4
 p

Musical score for Quintetto V, Bass part, second section. The score consists of 3 staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat. The music is marked "Allegro Rondo" and includes various dynamics such as "p" (piano), "f" (forte), and "cres" (crescendo). The second section ends with a double bar line and repeat dots.

Musical score for Bassoon, measures 1-12. The score is written in bass clef with a key signature of one flat. It features various dynamics including *p*, *f*, *pp*, and *pmo*, and includes a repeat sign with first and second endings.

QUINTETTO VI

Largo

Musical score for Quintetto VI, measures 1-12. The score is written in bass clef with a key signature of one flat. It features various dynamics including *p*, *pp*, *f*, and *pmo*, and includes a repeat sign with first and second endings.

Handwritten musical score for Bass and Contrabass. The score is written on 15 staves. The top staff is labeled "Basso" and the bottom staff is labeled "Contrabasso". The music is in 2/4 time and features various dynamics such as *f*, *p*, *pp*, *cres*, *pmo*, *f*, *fm*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. The score is a single system, likely from a larger work.

